

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

VIAMU Band Library
Catalog Number 2770

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Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm

First system of the introduction, measures 1-8. It features a bass staff with a 2/4 time signature. Measures 1-3 are marked with a '3' above and '1-3' below. Measures 4-7 are marked with a '3' above and '5-7' below. The key signature has one sharp (F#).

Second system, measures 9-16. Measure 9 is boxed and marked with a '9'. The system begins with a forte (*f*) dynamic. The music consists of eighth-note patterns in the bass staff.

Third system, measures 17-24. Measure 17 is boxed and marked with a '17'. The system continues the eighth-note patterns from the previous system.

Fourth system, measures 25-32. Measure 25 is boxed and marked with a '25'. The system shows a dynamic progression: *f* (forte) to *mf* (mezzo-forte) to *mp* (mezzo-piano) to *p* (piano) to *mp* to *mf*. The music includes eighth-note patterns and some rests.

Fifth system, measures 33-40. Measure 33 is boxed and marked with a '33'. The system begins with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes.

Sixth system, measures 37-40. Measure 37 is boxed and marked with a '37'. The system continues the rhythmic patterns, ending with a half note in measure 40.

Seventh system, measures 41-48. Measure 41 is boxed and marked with a '41'. The system shows a dynamic progression: *sub.mp* (sub-mezzo-piano) to *ff sub.mp* (fortissimo sub-mezzo-piano). The music consists of eighth-note patterns.

48 *ff* **51** *ff* *Accel.* *Slightly Faster* ♩ = 130 bpm

55

61 *f* *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

2 6

1-2 3-8

Animato Subito ♩ = 126 bpm

4 14 4

9-12 14-17

18 *sf sub.p*

26 *f* *sf* *sf*

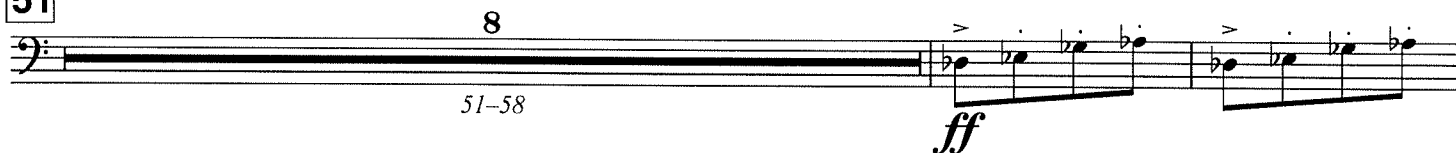
35 6

33 35-40

43 2 5

41-42 *sf* *sub.p* *pp* 46-50

51



Rall. Molto A Tempo
♩ = 126 bpm

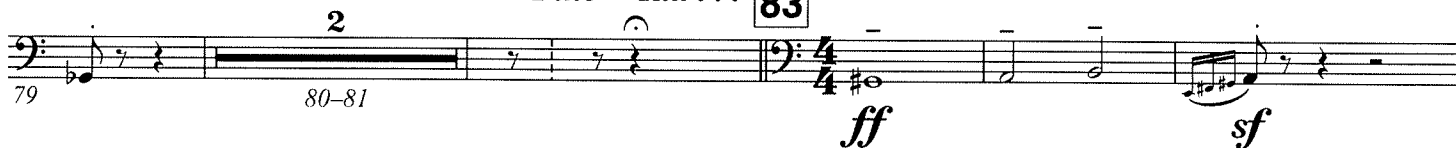
63



75



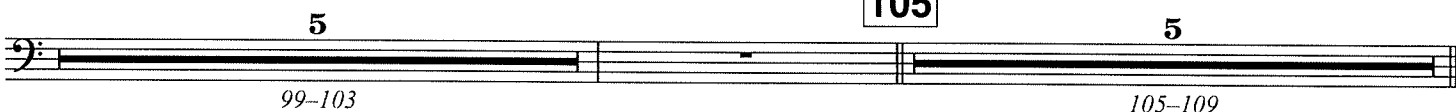
Finé Rit. 83



91



105



110



118

ff

124 *p* 126-129

130-134 *Rall. ... assai* //

2/4

Animato Subito

♩ = 126 bpm

137

137-143

145

144

D.S. al Fine

151-152

III. Nocturne

Lento ♩ = 63 bpm

Legato (stagger breathing)

1 *pp* *ff*

9 *pp* *f*

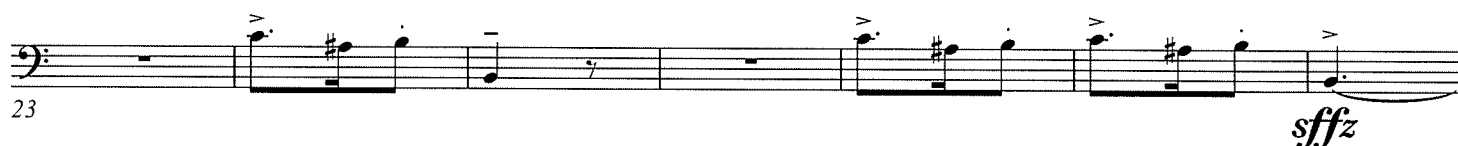
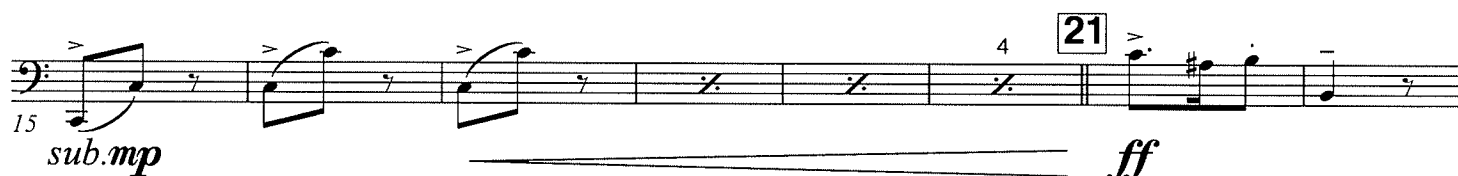
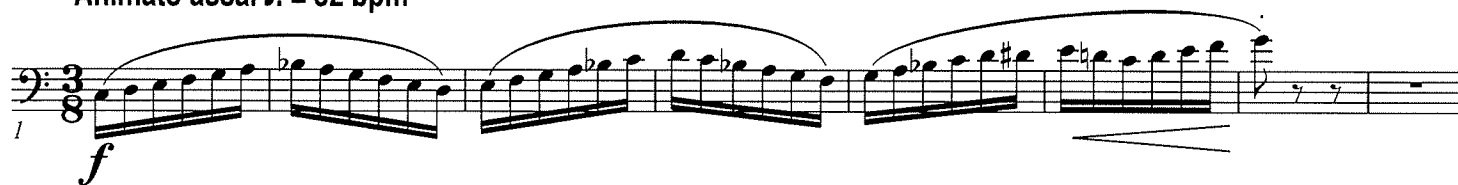
16 *p* *mp* *pp*

23 *poco rfp* *ppp*

(Piano Cadenza)

IV. Valse

Animato assai ♩. = 82 bpm

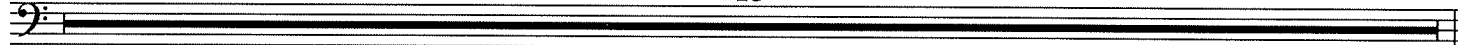


Allargando assai



37 Tempo di Valze ♩. = 60 bpm

16



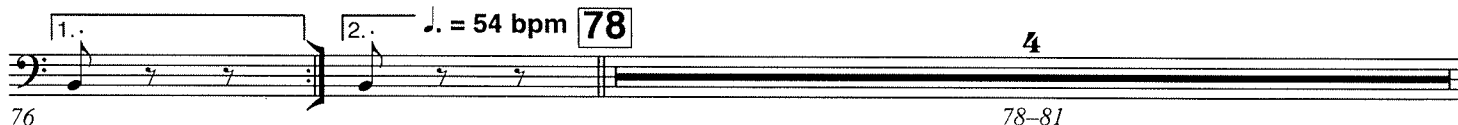
37-52

Poco più animato ♩. = 72 bpm

53 (accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

Suddenly
Slower

♩. = 54 bpm 78



76

78-81

Accelerando ♩. = 62 bpm

4 82-85 *pp* 2 90-91



2 92-93 **94** *sfz* *p* *sfz* *p*



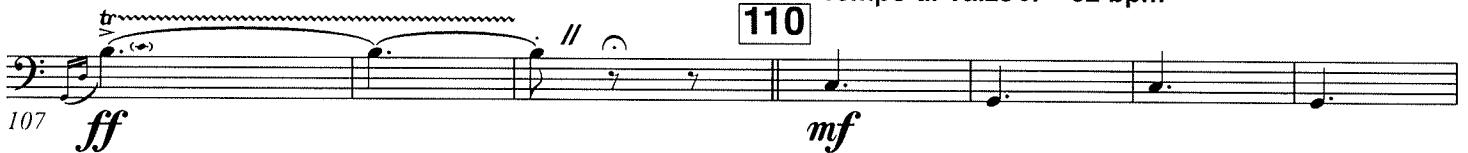
Accelerando

102 *mf*



Molto Rit. Tempo di Valze ♩. = 62 bpm

107 *ff* **110** *mf*



114



120



126



132



138

**Vivo Molto** ♩ = 144 bpm

V. Parade

Tempo di marcia ♩ = 110 bpm

4 5 10 7

1-4 5-9 10-16

17 8

17-24

25 4 33 2

25-28 34-35

Accelerando . . poco . . a . . poco . . *Faster* ♩ = 124 bpm

p

36 3 3 3 2

37-39 41-43 45-47 49-50

mf *mf* *mf* *mf*

51 4

sf *mf*

59 8

67

66 *ff*

73

Slower ♩ = 110 bpm 82 10

79 82-91

92

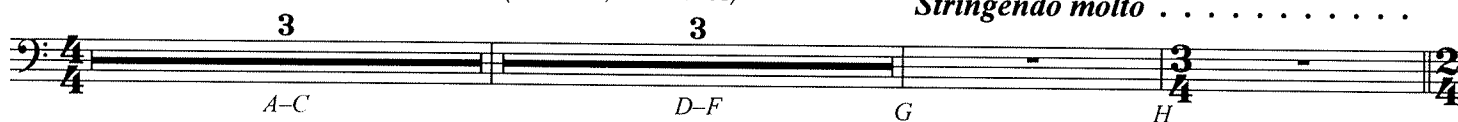
9

92-100

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

*Molto riten.**A Tempo*

50 *A Tempo**Molto Riten. A Tempo*